

# THE COSMOS OF SEEDS

New Paintings, Sculpture, and Chapbook,  
"Sculptures of Arhat," by Ye Qin Zhu

Reception and Book Launch July 8th, 6-9 pm  
Open through July 29th

The Hand

601 Wilson Ave.  
Brooklyn, NY  
[www.thehand.space](http://www.thehand.space)



*Warp*, mixed media on panel, 2017, detail

*My work tells the story of emergence. Pieces begin from less than a thought, arising seemingly from nowhere. How they appear is owed to all that is folding and unfolding, decaying and emerging. Their telling and retelling collapses the "here" and "present" with the groundless and boundless, opening worlds foreign yet familiar, evident yet unlikely. There are traces of natural law, hints of a living universe, and symbols that weave in and out of every piece.*

*My chapbook "Sculptures Of Arhat" develops this pattern through watercolors, proses, and poems. From the inkling of ideas and emotions, various worlds mature and become interwoven.*

Ye Qin Zhu was born in Taishan, China (1986). He earned his BFA from The Cooper Union For The Advancement Of Science And Art (2010). He was the director of Redwood Arts Studio (2014 – 2016), where he taught drawing and painting to the kids in the community he grew up in, Sunset Park Brooklyn. In 2012 he co-founded Socotra Studio, a collaborative design and build studio. Ye Qin is the program coordinator of Art Palestine International (2008 – 2012 and 2016 – present), a not-for-profit organization dedicated to exhibiting contemporary Palestinian art.